

# Blues/Rock Soloing: Lesson 4

Kris Barras

♩ = 95

od.guit.

1 Mixolydian Blues Scale

2 Intervals = I II bIII III IV bV V VI bVII

3

4

5

6

7

8

9

10

4 A7 A7 A9 A13

5 D7 D7 D9 D13

6 E7 E7 E9 E7#9

7 H H

8 (7)  $\frac{1}{2}$

9

10  $\frac{1}{2}$   $\frac{1}{2}$  H

11

12

13  $\frac{1}{2}$  full  $\frac{1}{4}$  H

14

15

16

17 *sl.* H

18

19

Detailed description of the guitar tablature: The piece is in 4/4 time with a tempo of 95 bpm. It begins with the Mixolydian Blues Scale (1) and its interval structure (2). The first line of TAB shows the scale from fret 5 to 10. The second line shows chord voicings for A7, A9, A13, D7, D9, D13, E7, E9, and E7#9. The third line features a melodic line with half-note bends and hammer-ons. The fourth line continues with more melodic lines, including triplet patterns and a full bend. The fifth line shows a slide and a hammer-on. The sixth line concludes with a triplet and a slide. The seventh line shows a final chord voicing.