

Blues/Rock Soloing - Lesson 9

Kris Barras

Standard tuning

♩ = 95

od.guit.

1 Cm7 Arpeggio H H H 8

2 Fm7 Arpeggio H H H 8-11-13

3 Ab Maj7 Arpeggio H H H sl. 11-15-16

4 G7 Arpeggio H H H 10-14 12 10-12 12 10-13 15

5

6

7 H *w* H *sl.* 8 P 8-11 9 10-8 11 *w* 10-11 ^{1/2}

8

9

10 *w* H 11 *w* H H P 12 H 11 H *w* 11-10 *full*

11

12

13 *full* 14 *w* 10-8 (8) (8) 15 H 11-15-16-15-11-13-11 P 13 13-12 13

16 H P *sl.* P P 17 *w* 18 *full* 18-16 *full*

19 *full* *full* 18-18

Detailed description: This guitar TAB sheet is for Lesson 9, 'Blues/Rock Soloing' by Kris Barras. It is written in standard tuning (E2-A2-D3-G3-B3-E4) at a tempo of 95 BPM. The piece is in 4/4 time. The notation is organized into measures, with fret numbers and techniques indicated above the strings. Measure 1 features a Cm7 arpeggio (8-11-10-8) with a half note (H) on the 8th fret. Measure 2 features an Fm7 arpeggio (8-11-10-8) with a half note (H) on the 8th fret. Measure 3 features an Ab Maj7 arpeggio (11-15-13-12) with a half note (H) on the 11th fret and a slide (sl.) on the 16th fret. Measure 4 features a G7 arpeggio (10-14-12-10) with a half note (H) on the 10th fret. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 features a half note (H) with vibrato (w) on the 3rd fret, a half note (H) with a slide (sl.) on the 8th fret, a palm mute (P) on the 8th fret, and a half note (H) on the 8th fret. Measure 8 features a half note (H) on the 8th fret, a half note (H) on the 11th fret, a half note (H) on the 9th fret, and a half note (H) on the 11th fret. Measure 9 features a half note (H) on the 10th fret, a half note (H) on the 8th fret, a half note (H) on the 11th fret, and a half note (H) on the 11th fret. Measure 10 features a half note (H) on the 8th fret, a half note (H) on the 11th fret, a half note (H) on the 10th fret, a half note (H) on the 9th fret, a half note (H) on the 11th fret, and a half note (H) on the 11th fret. Measure 11 features a half note (H) on the 11th fret, a half note (H) on the 11th fret, and a half note (H) on the 11th fret. Measure 12 features a half note (H) on the 12th fret, a half note (H) on the 11th fret, a half note (H) on the 11th fret, and a half note (H) on the 11th fret. Measure 13 features a half note (H) on the 11th fret, a half note (H) on the 11th fret, and a half note (H) on the 11th fret. Measure 14 features a half note (H) on the 10th fret, a half note (H) on the 8th fret, a half note (H) on the 8th fret, and a half note (H) on the 8th fret. Measure 15 features a half note (H) on the 12th fret, a half note (H) on the 13th fret, a half note (H) on the 13th fret, and a half note (H) on the 13th fret. Measure 16 features a half note (H) on the 12th fret, a half note (H) on the 12th fret, a half note (H) on the 13th fret, a half note (H) on the 10th fret, a half note (H) on the 11th fret, a half note (H) on the 10th fret, a half note (H) on the 13th fret, a half note (H) on the 12th fret, a half note (H) on the 9th fret, a half note (H) on the 8th fret, and a half note (H) on the 8th fret. Measure 17 features a half note (H) on the 10th fret, a half note (H) on the 10th fret, and a half note (H) on the 10th fret. Measure 18 features a half note (H) on the 18th fret, a half note (H) on the 18th fret, and a half note (H) on the 18th fret. Measure 19 features a half note (H) on the 18th fret, a half note (H) on the 18th fret, and a half note (H) on the 18th fret.